

REMARKS/ARGUMENTS

Claim 15 is the remaining independent claim in the present application. Claim 15 and each of its dependent claims includes limitations not disclosed by or made obvious in view of the prior art. For example, claim 15 now recites three video streams and three display screens assigned as “left,” “center,” and “right” in order to achieve a “panoramic view.”

Clearly Demas does not disclose “left,” “center,” and “right” display screen positions and identifications in order to achieve a “panoramic view” because Demas only shows two display screens and there is nothing in Demas discussing a panoramic view.

Love is only concerned with positioning “display regions” relative to each other within a single screen. There is no determination of a display device’s position or location “in space” as recited by the current claims. Yap only uses a single display device. Piper is not concerned with, nor does it address a position of a display in space.

The present claims also include a limitation of accepting a signal from a user input device to “to modify the directing of the video streams to the display devices to produce a different assignment of streams to display devices”. Dependent claims such as 19 and 20 provide specific types of streams and display arrangements that are not described at all in the prior art. Claim 19 is limited to a “panoramic view of a music video” where each of the three display devices displays a specific type of image (“specific band member,” “overall stage view” and “close-up of a musician’s hands”). Claim 20 is limited to a “panoramic view of a sporting event” that also uses a fourth display screen to display a “particular player” and a fifth display screen to display “performance statistics.”

Applicant respectfully submits that the present claims are in condition for allowance and an early Notice of Allowance is earnestly sought. The undersigned may be contacted at the telephone number below at the Examiner's convenience if it would help in the prosecution of this matter.

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Respectfully submitted,

TRELLIS INTELLECTUAL PROPERTY
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